I. Match the definition with the term

_____1. Assembly                      A. The furry side of fur fabric
_____2. Selvage                      B. To sew using a row of long stitches
_____3. Pivot point                  C. The unfinished edge of fabric
_____4. Backing                     D. A small angled seam which adds shape
_____5. Baste                        E. The direction of the fibers in fabric
_____6. Clip                        F. The putting together of project pieces to make a finished item
_____7. Dart                         G. The unfurry back side of fur fabric
_____8. Fraying                     H. Loose end threads, causes seam to unravel
_____9. Grain                       I. To cut a seam almost to the stitches to allow a seam to lay smooth.
____10. Nap                         J. What is formed when 2 pieces of fabric are stitched together
____11. Notch                       K. A point where 2 pieces of fabric should match before stitching
____12. Raw edge                   L. Lengthwise, finished edges of fabric
____13. Seam                       M. Point at which you turn fabric without lifting the needle
II. Match the following symbols with the term.

_____1. A. The area between the seam line & cutting line.
_____2. B. Place pattern on folded edge of fabric.
_____3. C. Double or single notches to help you match pieces.
_____4. D. Cutting each layer of the seam allowance a different width.
_____5. E. Cutting off the excess seam allowance.
_____6. F. Arrows located on seam line and show you which direction to sew.
_____7. G. Broken line to mark placement of parts to be attached.
_____8. H. Cut notches in outward curve to allow curve to lay flat.
_____9. I. Pattern adjustment lines for shortening or lengthening pattern.
_____11. K. Direction of grain or nap.
_____12. L. Using simple slits perpendicular to stitching.
_____14. N. Dart stitching line.
_____15. O. Stitch seam to this point.
_____16. P. Cutting line.